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DUBLIN CITY UNIVERSITY

**South Asia in Transformative Times**

**ANNUAL  
SOUTH ASIA  
CONFERENCE**

**19-21 April 2023**

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**South Asia in Transformative Times**

**Reflections on British Indian History in the 21st century**

 **Dr. Yasmin Khan**  
Faculty of History  
University of Oxford

**20th April 2023**

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**20 April 2023 (Thursday) | 10 am (Irish Time)**  
**Room D211, St Patrick's Campus**

**“Reflections on British Indian History in the 21st century”**

The talk will assess the relationship between Britain and India over the past century, taking into consideration the changing dynamic between the two countries, the Second World War and Partition, both countries' apparent closeness despite times of colonial conflict, and the implications of subcontinental migration since 1947. Dr. Khan takes an approach rooted in social history to understand and explain some of the key assumptions the countries have of each other, which have shaped relationships between the subcontinent and the British isles.

**Welcome:** Jivanta Schottli, *Ireland India Institute*

**Introduction:** Professor John Doyle, *Vice President for Research, DCU*

**Keynote:** Professor Yasmin Khan, *Faculty of History, University of Oxford*

[Register here](#)



**Ireland India Institute - Sixth Annual South Asia Conference**  
**South Asia in Transformative Times**  
**19-21 April 2023**  
 St. Patrick's Campus  
 Dublin City University, Drumcondra, Dublin

**Day One: Wednesday, 19th April 2023**

<b>13:00 - 14:00</b>	<b>Registration: Library Foyer, St Patrick's Campus</b>
<b>14:00 - 15:30</b>	<b>Four Parallel Sessions</b>
<b>Room D203</b>  <b>Chair: Valesca Lima School of Law and Government DCU</b>	<p><b>Panel 1. Centering the Margins: Voices and Perspectives</b></p> <p>The 'local' turn, 'hybridity' and 'friction' in refugee governance: An ethnography of Refugee-Led Organizations (RLOs) in the Rohingya Refugees Camps in Bangladesh – <i>Salehin Mohammad (UiT-The Arctic University of Norway)</i></p> <p>Rohingya Artivism: Who Produce, Who Distribute, Who Receive? – <i>Mizanur Rahman (UiT-The Arctic University of Norway)</i></p> <p>Being Adivasi, and Landless Agricultural Labourer: Paniya women and Agrarian Change – <i>Swathi Manalodiparambil (Central European University, Austria)</i></p> <p>Why do South Asian highlanders learn their history through digital media? – <i>Suanmuanlian Tonsing (University of Michigan-Ann Arbor, USA)</i></p>
<b>Room D204</b>  <b>Chair Michael Hinds School of English DCU</b>	<p><b>Panel 2. Assessing Narratives</b></p> <p>Tracing Shifting Narratives in South Asian-American YA literature through Tanuja Hidier's <i>Born Confused</i> (2002) and <i>Bombay Blues</i> (2014) – <i>Ashly Isac (Dublin City University, Ireland)</i></p> <p>Identity and Violence: Subjectivity as the locale of Understanding Community Boundary – <i>Pusham Azad Babu (Jawaharlal Nehru University, India)</i></p> <p>Queer Transformations Through Liminal Loitering in Amruta Patil's <i>Kari</i> (2008) – <i>Aakanksha Singh (University of York, UK)</i></p>
<b>Room D205</b>  <b>Chair: Eileen Connolly School of Law and Government DCU</b>	<p><b>Panel 3. Constructing Self and Identity in South Asia: Questions of Representation</b></p> <p>How an Indian postcolonial feminist critique rooted in lived experience can reimagine and reconstruct Feminist Foreign Policy – <i>Neha Tetali (Trinity College Dublin, Ireland)</i></p> <p>Moving from Domestic to Public Spaces: Dalit Women's Experience in Contemporary Kerala – <i>Nithya Kothenmaril (Dublin City University, Ireland)</i></p> <p>Gender across different news genres in selected Indian newspapers; a comparative critical discourse analysis – <i>Vidhya A (Indian Institute of Technology, Kharagpur, India)</i></p> <p>Economic liberalization and its impact on women in India – <i>Kadambari Shah and Shruti Rajagopalan (Mercatus Center at George Mason University, USA)</i></p>

<p><b>Room D208</b></p> <p><b>Chair: Arpita Chakraborty School of Law and Government DCU</b></p>	<p><b>Panel 4. Gendered Power Dynamics: Exploring Violence and Resistance</b></p> <p>Interrogating the ‘No Means No’ Discourse: Gender and Consent in Pink – <i>Chandni Rauniyar (Birla Institute of Technology &amp; Science, Pilani, India)</i></p> <p>Epistemic Violence and Political subjectivities: Muslim women through the margins of structure and agency in India – <i>Sabah Hussain (Jamia Millia Islamia, India)</i></p> <p>‘Difference’ in Indian Feminist Activism: Caste and Sexuality in the Autonomous Women’s Movement – <i>Vasudha Katju (Kautilya School of Public Policy, Gandhi Institute of Technology and Management, India)</i></p>
<p><b>15:30 - 16:00</b></p>	<p><b>Tea/Coffee break in St Pats Canteen</b></p>
<p><b>16:00 - 17:30</b></p>	<p><b>Three Parallel Sessions</b></p>
<p><b>Room D203</b></p> <p><b>Chair: Eugene McNulty School of English DCU</b></p>	<p><b>Panel 5. Articulating resistance</b></p> <p>Writing Resistance: Conceptualizing Pain and Anger in Dalit Autobiographies – <i>Sachin Kumar (Jawaharlal Nehru University, India)</i></p> <p>The Lower Stratum of the Body in Dalit Shiterature – <i>Purnachandra Naik (Nottingham Trent University, UK)</i></p>
<p><b>Room D204</b></p> <p><b>Chair: Mobeen Hussain School of Histories &amp; Humanities Trinity College Dublin</b></p>	<p><b>Panel 6. Tensions of radicalism and tradition in twentieth-century thought movements</b></p> <p>Locating Kashmiriyat in Ancient History: Tracing the genealogy of Kashmir's Syncretic Culture – <i>Haroon Rashid (University of Kashmir, India)</i></p> <p>Disrupting the Sexual Status-Quo in Early Twentieth Century India: Exploring the Transformative Potential of Colonial Sexology – <i>Arnav Bhattacharya (University of Pennsylvania, USA)</i></p> <p>Beyond Reformism: Shahu Chhatrapati and Hinduism Reimagined – <i>Surajkumar D Thube (University of Oxford, UK)</i></p> <p>Maulana Bhashani’s Conceptualization of <i>Rububiyah</i> (Divine Providence): A Political Theology to Deal with Alterity? – <i>Zunayed Ahmed Ehsan (Hamad Bin Khalifa University, Qatar)</i></p>
<p><b>Room D205</b></p> <p><b>Chair: Mohd Tahir Ganie School of Law and Government DCU</b></p>	<p><b>Panel 7. (Un)making of the region: State Security and Identity</b></p> <p>Impact of Hindu Nationalism on the Regional Integration of South Asia – <i>Saroj Kumar Aryal (University of Warsaw, Poland)</i></p> <p>Socio-Politico-Security Study of Drug Abuse in Border Districts of India's Punjab – <i>Rajesh Kumar (Guru Nanak Dev University, India)</i></p> <p>The Judicial Abrogation of Rights and Liberties in Kashmir – <i>Shreyas Narla and Shruti Rajagopalan (Mercatus Center at George Mason University, USA)</i></p> <p>Political Parties, Non-state service provisions and building resilience to Pandemic: Covid-19 Induced Re-networking of political Linkages in the sphere of Party Politics in Kerala – <i>Ibrahim Badusha C (University of Hyderabad, India)</i></p>

**Day Two: Thursday, 20th April 2023**

<p><b>10:00 - 11:30</b></p> <p><b>Room: D211</b></p>	<p><b>Welcome: Jivanta Schottli, Ireland India Institute</b>  <b>Introduction: Professor John Doyle, Vice President for Research, DCU</b>  <b>Keynote: Professor Yasmin Khan, Faculty of History, University of Oxford</b></p>
<p><b>11:30 - 12:00</b></p>	<p><b>Tea/Coffee break in St Pats Canteen</b></p>
<p><b>12:00 - 13:30</b></p>	<p><b>Three Parallel Sessions</b></p>
<p><b>Room E301</b></p> <p><b>Chair: David Keane</b>  <b>School of Law and Government</b>  <b>DCU</b></p>	<p><b>Panel 8. Hindutva and its Margins</b></p> <p>Cultural Violence Against Christians in India – <i>M. Sudhir Selvaraj (University of Bradford, UK)</i></p> <p>Saintly Politics and Anti-Christian Rhetoric: Hindutva and Communal Polarization in Goa – <i>Kenneth Bo Nielsen (University of Oslo, Norway)</i></p> <p>Paradox of Hindutva Strategy: Religious Assimilation and Recognition of Sub-Castes – <i>Suchit Kumar Yadav (University Of Delhi, India)</i></p>
<p><b>Room E303</b></p> <p><b>Chair: Saumava Mitra</b>  <b>School of Communications</b>  <b>DCU</b></p>	<p><b>Panel 9 Analysing Cultural Heritage</b></p> <p>Tracing the Beliefs and Practices of Kalleli Oorali Appooppan, an Idol of the Kurava Community in Kerala – <i>Sabari G Rajan (University of Hyderabad, India)</i></p> <p>Reading the text on Bigorsi, writing the history of Thengphakhri – <i>Dona Biswas (Dr. B. R. Ambedkar University, Delhi, India)</i></p> <p>Living spirituality of glaciers in Gilgit Baltistan – <i>Hasina (Quaid e Azam University, Islamabad, Pakistan)</i></p>
<p><b>Room E305</b></p> <p><b>Chair: Maura Conway</b>  <b>School of Law and Government</b>  <b>DCU</b></p>	<p><b>Panel 10. Citizenship, Governance, Social Transformation: Impressions from South Asia</b></p> <p>Hinduism or Hindutva: The Paradox in Digital Media – <i>Anand Ranjan (The University of Edinburgh, UK)</i></p> <p>‘Neo-Hindutva’ and Muslims; Exploring Hindu Nationalism and its ‘Muslim Ecosystem’ – <i>Shahrukh Khatib (University of Hyderabad, India)</i></p> <p>Social Transformation and the Material in South Asia – <i>Prasenjeet Tribhuvan (Indian Institute of Technology, Jodhpur, India)</i></p>
<p><b>13:30 - 14:30</b></p>	<p><b>Lunch Break Canteen, DCU St. Patrick’s</b></p>
<p><b>14:30 - 16:00</b></p>	<p><b>Three Parallel Sessions</b></p>
<p><b>Room E301</b></p> <p><b>Chair: Pat Brereton</b>  <b>School of</b></p>	<p><b>Panel 11. Climate Resilience and Climate Justice in South Asia</b></p> <p>The Blind Nature of the ‘Nature’ – <i>Akshay Trilokanth Maurya (Jawaharlal Nehru University, India)</i></p> <p>Do Climate Risk Management Strategies Improve Farmers’ Wellbeing in India? Assessing Heterogeneous Impact of Crop Insurance – <i>Dinamani Biswal and Chandra Sekhar Bahinipati (Indian Institute of Technology, Tirupati, India)</i></p>

<p><b>Communications DCU</b></p>	<p>Diffraction Drought: An Ecocultural Study of Anita Agnihotri's <i>The Sickle</i> (2021) – <i>Mettin Jacob (Indian Institute of Technology Kanpur, India)</i></p> <p>The 'Environmental Gandhi' as a Sustainable Indian Post-Capitalist Order – <i>Ricki Levi (O.P. Jindal Global University, India)</i></p>
<p><b>Room E303</b></p> <p><b>Chair: Cinzia Ruggeri School of Theology, Philosophy, and Music DCU</b></p>	<p><b>Panel 12. Decolonising methodology</b></p> <p>Ambedkar's Anti-caste Political Philosophy: A Derridean Critique of the Narrative-History of Origin of caste in India – <i>Ishita Roy (University of Kalyani, India)</i></p> <p>Reconstructing Diversal Ontologies: Unlearning as a Methodology of Decolonial Living – <i>Magna Mohapatra (University of Wisconsin-Madison, USA)</i></p> <p>'Empty' caring selves: Recovering a decolonial option in Indian political thought – <i>Tarang Mahajan (Jawaharlal Nehru University, India)</i></p> <p>A Critical Enquiry into the Discourse of Decolonization/Decoloniality within Academia – <i>Zunayed Ahmed Ehsan (Hamad Bin Khalifa University, Qatar)</i></p>
<p><b>Room E305</b></p> <p><b>Chair: Sabita Manian University of Lynchburg, USA</b></p>	<p><b>Panel 13. Domestic politics and international relations of South Asia</b></p> <p>Discussant: <i>Bradley Bullock (Randolph College, USA)</i></p> <p>Diasporic Arts-based Activism and the Farmers' Protest: Imagining the Homeland – <i>Clelia Cini (University of Loughborough, UK)</i></p> <p>South Asians in South Sardinia: Inventing Strategies of Grassroot Solidarity and Peaceful Co-Existence with the Indian Strangers (<i>Stràngius</i>) – <i>Mara Matta (University of Rome, Italy)</i></p> <p>The Clamor and the Clangor of the [Temple] Bells:* Transformation of the South Asian Hindu Diaspora – <i>Sabita Manian (University of Lynchburg, USA)</i></p>
<p><b>16:00 - 16:30</b></p>	<p><b>Tea/Coffee break in St Pats Canteen</b></p>
<p><b>16:30 - 18:00</b></p>	<p><b>Three Parallel Sessions</b></p>
<p><b>Room E301</b></p> <p><b>Chair: Jivanta Schottli School of Law and Government DCU</b></p>	<p><b>Panel 14. Foreign Policy of Postcolonial states: Past to Present</b></p> <p>The Political Economy of India's Grand Strategy – <i>Matias Castrén (Heidelberg University, Germany)</i></p> <p>Geopolitics of India - Sri Lanka Relations in the 21st Century: Analysing External Influences on State Behaviour – <i>Asantha Senevirathna (General Sir John Kotelawala Defence University, Sri Lanka)</i></p> <p>Caste, Labour, and Empire: Colonial India's Foreign Relations with South Africa in the Era of Constitutional Reforms C. 1909-1947 – <i>Pritam Singh (London School of Economics and Political Science, UK)</i></p>
<p><b>Room E303</b></p>	<p><b>Panel 15. Transformation and Politics of Space</b></p> <p>The Adivasi Mahākumbh – Transformations in Subaltern Religious Public Spaces – <i>Maharshi Vyas (University of California, Santa Barbara, USA)</i></p>

<p><b>Chair:</b> <b>Hari Sasikumar</b> <b>School of Law and</b> <b>Government DCU</b></p>	<p>The Disappearing ‘Para’? A Study of Transformations in the Everyday Inhabitation of Urban Space in South Asia – <i>Anasua Chatterjee (Ramakrishna Sarada Mission Vivekananda Vidyabhavan, India)</i></p> <p>Work from Home or Long-Term Social Quarantine? Gendered Implications of Work from Home: A South Indian Account – <i>Divya GS (Tata Institute of Social Sciences, Mumbai, India)</i></p>
<p><b>Room</b> <b>E305</b></p> <p><b>Chair:</b> <b>Giovanna</b> <b>Rampazzo</b> <b>Graduate</b> <b>Research School</b> <b>TU Dublin</b></p>	<p><b>Panel 16. Voices from South Asia: Film, Theatre and Media</b></p> <p>Science journalism in Pakistan: the challenges faced by environmental reporters – <i>Rabia Qusien (Dublin City University, Ireland)</i></p> <p>"Ritto Gaon" (An empty village): a cinematic narrative of migration in the tea gardens of North Bengal – <i>Kapil Tamang (University of Hyderabad, India)</i></p> <p>Dalit Diaspora: Building Resilience in the age of New Media – <i>Vidya Mol C K (National Institute of Science Education and Research, India)</i></p> <p>Voicing Maldistribution on Stage: Land Movements and Brechtian Theatre in Post-Colonial Malabar, India – <i>Munavir Ali A P (University of Calicut, India)</i></p>
<p><b>18:00-20:00</b> <b>Student Java Hub</b> <b>St. Patrick’s</b> <b>Campus</b></p>	<p style="text-align: center;"><b>Film Presentation,</b> <b>“OTHER KOHINOORS · THE ROCKS OF HYDERABAD”</b> <b>with Director Uma Magal</b></p> <p>Other Kohinoors, The Rocks of Hyderabad is a love letter to Hyderabad. It is a city of the primordial Deccan plateau region in India, with a distinct history, language, culture, cuisine, and physical features. The film anchors itself in this regional tapestry showcasing how all of these are tied together with the rocks.</p> <p style="text-align: center;">Awards so far:</p> <p style="text-align: center;">Deccan International Cine Carnival: Best Documentary, Best Film on Nature/Environment/Wildlife, Best Film by a Woman.</p> <p style="text-align: center;">Triloka International Filmfare Awards: Best Documentary Film and Best Song in a Film</p> <p style="text-align: center;">Indian Independent Film Festival: Best Indian Documentary, Best Film on Nature/Environment/Wildlife.</p> <p style="text-align: center;">Film Website: <a href="http://www.otherkohinoors.com">www.otherkohinoors.com</a> Director Bio: <a href="https://www.otherkohinoors.com/crew">https://www.otherkohinoors.com/crew</a></p>

**Day Three: Friday, 21st April 2023**

<p><b>10:00 - 11:30</b></p>	<p><b>Four Parallel Sessions</b></p>
<p><b>Room F202</b></p> <p><b>Chair: Tapasya Narang Department of English Maynooth University</b></p>	<p><b>Panel 17. Feminist voices</b></p> <p>Wombs carrying the Enemy Race: Maternity, Forced Displacement, and the 1962 Sino-Indian War in Rita Chowdhury's Chinatown Days – <i>Barsha Nayak (Tezpur University, India)</i></p> <p>Regime and the Question of Human Rights: A Case Study of Shahnaz Bashir's The Half Mother and Maitreyi Pushpa's Alma Kabutari – <i>Ashok Verma (Bhagat Phool Singh Mahila Vishwavidyalaya, India)</i></p> <p>Women in Pakistan: Contextualising Patriarchal Structures in Fahmīdah Riyāz's <i>Hāshiyah – Des Réka Máté (Institute for Indology and Tibetan Studies, Ludwig-Maximilians-University, Germany)</i></p> <p>Renegotiating the Margin(s) of 'Femme Fatale' in the Neoliberal Milieu: Decoding the Crisis of Social Reproduction through select Cultural Texts in contemporary India – <i>Hari A S (Birla Institute of Technology &amp; Science, Pilani, India)</i></p>
<p><b>Room F213</b></p> <p><b>Chair: Kumar Cithambaram School of Nursing, Psychotherapy &amp;Community Health DCU</b></p>	<p><b>Panel 18. Public health, social relations, and everyday practices</b></p> <p>Experiencing India's Covid Vaccine Campaign: Notes from Jharkhand - <i>Laavanya Tamang and Arjun Sengupta (LibTech India and The Indian Express)</i></p> <p>Impact of Pandemic on Community participation, Religion and Health: A case study of Chhath in India - <i>Kaushalya Bajpayee (O.P. Jindal Global University, India)</i></p> <p>Measuring Physician Bias: Institutional Discrimination and Health Inequities – <i>Shivani Yadav (Ambedkar University Delhi, India)</i></p>
<p><b>Room F219</b></p> <p><b>Chair: Yasmin Khan, Faculty of History University of Oxford UK</b></p>	<p><b>Panel 19. Voices from South Asia: Identity and politics</b></p> <p>Ambedkar as Culture: An analysis of chromolithographs within the anti-Caste movement – <i>Devyani Bhosale (Heidelberg University, Germany)</i></p> <p>Memory from the margins of a movement: Vernacular narratives in Assam during the Citizenship Amendment Act 2019 – <i>Mridugunjan Deka (Gauhati University, India)</i></p> <p>All Parties Sikh Co-ordination Committee (APSCC): Kashmiri Sikhs and their Engagement with the Politics in Kashmir – <i>Simranjeet Kaur (Pondicherry University, India)</i></p> <p>Forcing 'Belongingness' into Existence: The Invisible Violence of Coloniality in Ruskin Bond's Quest for Identity – <i>Pranav M (University of Calicut, India)</i></p>
<p><b>Room F228</b></p>	<p><b>Panel 20. Interrogating Binaries, Blurring Boundaries</b></p> <p>Gender and Occupational Mobility: A Case Study from Southern Karnataka – <i>Archana Rangaswamaiah (University of Hyderabad, India)</i></p> <p>Desire Camouflaged: Socio-legal and political meanings of seduction in intercaste and interfaith love in India – <i>Swapnil Singh (Jawaharlal Nehru University, India)</i></p>



<p><b>Chair:</b> <b>Lorna Greene</b> <b>Equality, Diversity and Inclusion</b> <b>Adviser</b> <b>DCU</b></p>	<p>Notions of Intersectional Masculinities in Adolescent Boys from Uttar Pradesh – <i>Sree Kumar (Jawaharlal Nehru University, India)</i></p> <p>Women Negotiating ‘Community’ in Masculine Pettah in Sri Lanka – <i>Kaushalya Herath (University of Dundee, UK)</i></p>
<p><b>11:30 - 12:00</b></p>	<p><b>Tea/Coffee break in St Pats Canteen</b></p>
<p><b>12:00 - 13: 30</b></p>	<p><b>Four Parallel Sessions</b></p>
<p><b>Room</b> <b>F202</b></p> <p><b>Chair:</b> <b>Markus Pauli</b> <b>School of Law and Government</b> <b>DCU</b></p>	<p><b>Panel 21. Methodologies of Precarity</b></p> <p>Doing Ethnography in Rural Bangladesh: Things to be Considered – <i>Krishna Kumar Saha (Ghent University, Belgium)</i></p> <p>Rethinking Citizenship and Criminal Justice in the India Bangladesh border – <i>Mrinalini Subba (Centre for Studies in Social Sciences, Calcutta, India)</i></p> <p>Revisiting Inequality, Development and Economic Wellbeing Discourse in South Asia: A Case Study of Socio-religious Communities in North India – <i>Shahid Lone (MIT World Peace University, India)</i></p>
<p><b>Room</b> <b>F213</b></p> <p><b>Chair:</b> <b>Eileen Culloty</b> <b>School of Communications</b> <b>DCU</b></p>	<p><b>Panel 22. Perspectives on Populism and Polarisation: Local and transnational dynamics</b></p> <p>Performing the ‘roots’ and ‘routes’ of cultural identity through Patriotic Pop – <i>Mimasha Pandit (Mankar College, India)</i></p> <p>Hindustva pop - Making bhajans great again – <i>Julia Szivak (Pazmany Peter Catholic University, Hungary)</i></p> <p>Dalit Rap: Fostering Resilience through New Media – <i>Jomal Jose (National Institute of Science Education and Research, India)</i></p> <p>Re-writing Dance: Script revival and its manifestations in a dance classroom – <i>Chabungbam Babina Devi (Jawaharlal Nehru University, India)</i></p>
<p><b>Room</b> <b>F219</b></p> <p><b>Chair:</b> <b>Akhilesh Verma Kumar</b> <b>Economic and Social Research Institute</b> <b>Dublin</b></p>	<p><b>Panel 23. Prosperity, equity &amp; sustainability</b></p> <p>Economic Transition and Changing Occupational patterns and livelihoods of Nomadic Tribes in India – <i>Venkateswarlu Yerukala (University of Hyderabad, India)</i></p> <p>Road Infrastructure and the Indigenous Farmers: A case study of Manipur – <i>Anurag Das (North Eastern Social Research Centre, India)</i></p> <p>Higher Education for First-generation Learners: Strategies and Reflections from Eklavya India Foundation – <i>Neeraj Shetye (Oxford Internet Institute, UK)</i></p> <p>India's liberalisation: 30 years of transformation and challenges - <i>Shruti Rajagopalan, Shreyas Narla, and Kadambari Shah (Mercatus Center at George Mason University, USA)</i></p>
<p><b>Room</b> <b>F228</b></p> <p><b>Chair:</b></p>	<p><b>Panel 24. Building and crossing boundaries: Class, Caste, and the (Post-)Colony</b></p> <p>Recruiting labour for the frontier: Non-Combatants and the Armed forces in the colonial North East, 1858-1913 – <i>Malini Chakraborty (Jadavpur University, India)</i></p> <p>History of Dalit-Bahujan women’s activism 1924-1956: Two historic conferences, Dr.</p>

<p><b>Marnie Hay</b>  <b>School of History</b>  <b>and Geography</b>  <b>DCU</b></p>	<p>Ambedkar and a text – <i>Simple Rajrah (University of Oxford, UK)</i></p> <p>Transformative Constitutionalism and Dalit Emancipation: A Critique of Affirmative Action Jurisprudence in India – <i>Sachin Sourabh (Centre for Modern Indian Studies, University of Goettingen, Germany)</i></p>
<p><b>13:30 - 14:30</b></p>	<p><b>Lunch Break (Restaurant, DCU St. Patrick's)</b></p>
<p><b>14:30 - 16:00</b>  <b>Room</b>  <b>F202</b></p>	<p><b>The Mellie Project: Stories of Hospitality</b>  <b>Dr. Julie Daniel, School of Applied Language and Intercultural Studies, DCU</b></p> <p>This talk will present the Mellie Project, a collaborative storytelling project between volunteer DCU students and staff and international protection applicants which aims to promote intercultural education. It will explore the working of the physical and symbolic spaces created by the project and look at how it may be possible, through participatory methods, to develop mutual understanding and respect between the host society and the newcomers in order to reach a common sense of belonging. Drawing on Derridean views on hospitality, it will explore the concept of reciprocity as a democratic praxis which revitalises the notion of integration by challenging power relations and by questioning notions of vulnerability or benevolence towards people in refugee-like situations, favouring those of agency and democracy instead. The talk will be followed by a short storytelling workshop.</p>
<p><b>17.00 - 21:00</b>  <b>Room: B103</b></p>	<p><b>Cultural Event and Reception</b>  Kathak performance: Isha Smiti Thakur  Tabla: Debajyoti Sanyal  Jazz Musicians: Ronan Guilfoyle and Chris Guilfoyle</p>