

**Ireland India Institute Conference on South Asia
24th, 25th & 26th April 2019**

All Hallows Campus,
Dublin City University, Drumcondra, Dublin

Day One: Wednesday, 24th April 2019

<p>13:00 - 14:00 Purcell House</p>	<p>Registration</p>
<p>14:00 - 15:30</p>	<p>Parallel Sessions (two parallel panels)</p>
<p>Room: AHCPG02 (Purcell House)</p>	<p>Panel One: Gendered Rights & Resistance - Manipur & Kashmir: Towards an experiential theorisation of contemporary forms of decoloniality</p> <p>Uzma Falak Mehraj, University of Heidelberg <i>Women's Intimate Worlds, Affective Female Alliance and Companionship of Resistance in Kashmir</i></p> <p>Sumi Madhok, London School of Economics and Political Science <i>Vernacular rights cultures and the gendered politics of protest in a state of exception</i></p> <p>Goldie Osuri, University of Warwick & Uzma Falak Mehraj, University of Heidelberg <i>'knew nothing about #kashmir . . . but admire its resistance against colonialism': Shifting (de)coloniality at the Tate</i></p> <p>Chair: Dr. Mohd Tahir Ganie</p>
<p>Room: AHCPG11 (Purcell House)</p>	<p>Panel Two: 'Labours' of Love</p> <p>Salomi Jacob, Jyoti Nivas College <i>Sex Worker: Antithesis to the Ideal Aspirant</i></p> <p>Nasrin Khandoker, National University of Ireland, Maynooth <i>Spiritual vs. Sensual: Subversive female voices in Bhawaiya folk songs of North Bengal to challenge the hierarchy of love</i></p> <p>Shanthalembi Lisham, Tata Institute of Social Sciences <i>Marginality and the Politics of Protest: Reflection on Conversation with Female Sex Workers</i></p>

	<p>Prateek Srivastava, University of Cincinnati <i>War and Violence against Women in Kashmir: The Creation and Neglect of Kashmiri Half-Widows</i></p> <p>Ved Prakash, Central University of Rajasthan <i>Performing Gender, Inviting Abhorrence: A Study of Suffering and Violence through Hijras of Kashmir</i></p> <p>Chair: Dr. Charu Gupta</p>
15:30 - 16:00	Tea break
<p>16:00 -17:30 Room: AHCSG05 (Senior House)</p>	<p>Welcome and Opening Address by Prof. Eileen Connolly, Director, Ireland India Institute</p> <p>Keynote Address: <i>Romance and Religion: Illicit Intimacies in Modern India</i></p> <p>Dr. Charu Gupta, Associate Professor, Department of History, University of Delhi</p>

Day Two: Thursday, 25th April 2019

<p>10:00 - 10:15 AHCSG05 (Senior House)</p>	Welcome by Dr. Jivanta Schottli , Ireland India Institute, DCU
<p>10:15- 11:15 AHCSG05 (Senior House)</p>	<p>Keynote Lecture: <i>Buddhist Nationalism in Sri Lanka and Beyond</i></p> <p>Prof. Jonathan Spencer, Regius Professor of South Asian Language, Culture and Society, School of Social and Political Science, University of Edinburgh</p>
11:15 - 11:30	Tea and Coffee Break
11:30 - 13:00	Morning Session One (four parallel panels)
<p>Room: AHCPG01 (Purcell House)</p>	<p>Panel Three: Dynamics of State Formation in South Asia</p> <p>Aafreen Mustafa, Jawaharlal Nehru University <i>Understanding the Changing Dynamic of Muslim Identity in Kolkata</i></p> <p>Xenia Rasul, University of Cambridge <i>The Racialized Other: Pashtun Identity, and the Pakistan State</i></p>

	<p>Chandra Upadhyay, Gauhati University & Tribhuvan University, Nepal <i>Muslim Minority Identity in Contemporary Nepal</i></p> <p>Rajarshi Chakraborty, Jawaharlal Nehru University <i>Politicization of Foreign Aid and its Effect on Afghanistan, 2001-2016</i></p> <p>Chair: Prof. Jonathan Spencer</p>
<p>Room: AHCPG02 (Purcell House)</p>	<p>Panel Four: Literature and Cinema in Politics</p> <p>Thea Buckley, Queen's University Belfast <i>Recolonising the Nation: India's indigenous filmic Titus (The Hungry) and Lear (Iyobinte Pusthakam)</i></p> <p>Rosa Maria Garcia, Queen's University Belfast <i>Localizing Romeo and Juliet: Ram-Leela and Indian Politics</i></p> <p>Ankita Sethi, University of Delhi <i>Literature as an Alternative Site of Knowledge Construction: A Study of Punjab Crisis of 1980's through selected Short Stories</i></p> <p>Yasmin Ansari, Aligarh Muslim University <i>Representation of Widows in Select Bollywood Films</i></p> <p>Chair: Dr. Giovanna Rampazzo</p>
<p>Room: AHCPG10 (Purcell House)</p>	<p>Panel Five: Dalit Literature</p> <p>Neelima B, Indian Institute of Technology, Madras <i>The Affect, Space and Caste in Dalit Literature from India</i></p> <p>Pratibha Biswas, Jamia Millia Islamia <i>Victims or Agents: Self-perception of Dalit Women in Pan on Fire</i></p> <p>Chandna Singh Nirwan, Malaviya National Institute of Technology <i>Dalit Identity in Bama's Karukku, Sangati, and Just One Word</i></p> <p>Chair: Dr. Charu Gupta</p>
<p>Room: AHCPG09 (Purcell House)</p>	<p>Panel Six: Colonialism and Culture</p> <p>Ghulam Ali Shair, University of Warwick <i>The Case of Classical Music in Pakistan: A Post-Colonial Betrayal</i></p> <p>Theertha Raj, Indian Institute of Technology, Madras <i>Imperial is In: Postcolonial constructs of heritage and nationhood in Indian haute couture</i></p> <p>Shreyasi Pathak, National Institute of Design, Gandhinagar <i>Martial Music and Photography</i></p>

	Chair: Dr. Paola Rivetti
13:00 - 14:30	Lunch
14:30 - 16:00	Afternoon Session (four parallel panels)
Room: AHCPG01 (Purcell House)	Panel Seven: War and Partition Literature
	Rimi Nath , North-Eastern Hill University <i>The “Long Shadow” of Bangladeshi Liberation War and the National Question: A Reading of Tahmima Anam’s Bengal Trilogy</i>
	Yogesh Mishra , Indian Institute of Technology, Delhi <i>Thus I speak : Between real, real and rhetoric in Kashmir</i>
	Rajarshi Kalita , Dept. of English, University of Delhi <i>“Imagined” Fear: Contemporary Assamese Literature, Memory, and the Politics of Sub-National Identity</i>
	Simranjeet Kaur , Pondicherry University <i>Marginalization of Kashmiri Sikhs in Historical and Contemporary discourse</i>
	Chair: Dr. Sharon Murphy
Room: AHCPG02 (Purcell House)	Panel Eight: Environmental Policies and Politics
	Dhanasree Jayaram , University of Lausanne <i>A Divided South Asia at Climate Change Negotiations: Is there Room for Future Cooperation?</i>
	Jameson Karns , University of California <i>Die Indischen Wälder: Germany and the birth of the Indian Forest Department (1855-1910)</i>
	A. P. Payal , University of Delhi <i>Graphic storytelling and the Sundarbans– ecology, folklore, and equity</i>
	Ranjith Kallyani , Indian Institute of Technology, Bombay <i>The Politics of Environment and Politics against Environment: The Electoral Interests and Formation of an Anti-environment Populism.</i>
	Chair: Dr. Diarmuid Torney
Room: AHCPG09 (Purcell House)	Panel Nine: Left, Right, Centre: Electoral Transformations
	Smitana Saikia , FLAME University <i>Saffronizing the periphery: Examining shifting electoral dynamics in India’s northeast</i>
	Maria Amjad , University of Bologna <i>PTI in Power and the Limits of Populism</i>

	<p>Steven Mace, University of Michigan <i>Voices on Walls: The Public Political Artwork of JNU Delhi</i></p> <p>Samaira Khan, Independent Researcher <i>The First Systematic Study of Electoral System in Pakistan: The case of PTI</i></p> <p>Chair: Prof. Subrata K. Mitra</p>
<p>Room: AHCPG10 (Purcell House)</p>	<p>Panel Ten: Symbols and Objects in Nation Making</p> <p>Samayita Banerjee, Ashoka University <i>The Anxiety of Antiquities: Role of Archaeology, Museums and Objects in building a nation</i></p> <p>Chitra Adkar, Jawaharlal Nehru University <i>Hindutva and the Political Economy of the Indian Beef</i></p> <p>Bhargabi Das, National University of Ireland, Maynooth <i>Miya Poetry Movement and the NRC: Questioning Borders?</i></p> <p>Lourens Wouter van Haften, KU Leuven <i>Management Education and Nation Building; Locating IIM-Ahmedabad in India's Social Imaginaries of Progress since 1961</i></p> <p>Vadivel Raj, Trinity College Dublin <i>The Rise and Importance of Tamil Nationalism in India</i></p> <p>Chair: Prof. John Doyle</p>
16:00 - 16:15	Tea and Coffee Break
16:15 - 17:45	Evening Session (four parallel panels)
<p>Room: AHCPG01 (Purcell House)</p>	<p>Panel Eleven: Rhetoric of 'Identity'</p> <p>Diana Dimitrova, University of Montreal <i>Constructing Radhasoami Cultural Identity - Discourses and Ideologies</i></p> <p>Shafiq Qurban, International Islamic University <i>Discourse of Pakistan Identity under Strand of Neo Liberal Citizenship: A Case Study of Musharraf Regime</i></p> <p>Livika, Tata Institute of Social Science <i>Construction of knowledge and identity: The politics of exclusion of Naga culture from social sciences textbooks of SCERT Nagaland</i></p> <p>Richa Rana, Jawaharlal Nehru University <i>Neoliberalism, Caste, and Class: The Moderators of Achievement Motivation Process of Women Research Scholars in India</i></p> <p>Chair: Prof. Mondira Dutta</p>
Room:	Panel Twelve: Revisiting colonialism

<p>AHCPG10 (Purcell House)</p>	<p>Lily Tekseng, Jawaharlal Nehru University <i>The Tribal Learns to Write: 'Written-Orality' as a Mode of Interrogating the Archival Narrative of the Indian Northeast</i></p> <p>Jinan Ashraf, University of Hyderabad <i>Toward Critical Pedagogies of Reading: James Joyce and the English Classroom in India</i></p> <p>Anisha Bordoloi, Omeo Kumar Das Institute of Social Change and Development <i>Recruiting 'Junglees' for a 'Jungle': A Historical Study of the Homogenisation of Lands and Populations Through the Recruitment of Tea Plantation Labour to Assam</i></p> <p>Chair: Dr. Michael Hinds</p>
<p>Room: AHCPG09 (Purcell House)</p>	<p>Panel Thirteen: Politics of Cyberspace</p> <p>Praveena Kannangattukuzhiyil Prabhakaran, University of Hyderabad <i>Unheard Voices: Narrativising #Hetoo campaign in the Cyberspace</i></p> <p>Shikhar Goel, Ambedkar University <i>Shutting the Net Down</i></p> <p>Chair: Dr. Eugenia Siapera</p>
<p>Room: AHCPG02 (Purcell House)</p>	<p>Panel Fourteen: Dalit Literature in Contemporary Karnataka: Continuity with Change</p> <p>Dhammadeep Wankhede, Gulbarga University <i>Buddha; A Ray of Hope in Modern Dalit Literature</i></p> <p>Hanamant Pote, Gulbarga University <i>Dalit Consciousness In The Stories Of Devanooru Mahadeva</i></p> <p>Vikram Visaji, Central University of Karnataka <i>The Poetry Of K.B. Siddhaiah: A Study In Dalit Puranas And Dalit Cultural Discourses</i></p> <p>Somashekara D, Central University of Karnataka <i>Songs Of Protest: A Socio-Cultural Identity of The Dalits</i></p> <p>Shrishail Nagaraj, Gulbarga University <i>Reflection of Dalit Identity and Grievances in Prof. Pote's Short Stories</i></p> <p>Chair: Tapasya Narang</p>

Day Three: Friday, 26th April 2019

<p>10:00 - 11:30</p>	<p>Morning Session (three parallel panels)</p>
<p>Room: AHCPG02 Purcell House</p>	<p>Panel Fifteen: Representations: Identity and Literature</p> <p>Debarati Das, Jawaharlal Nehru University <i>Locating Myths in Mahasweta Devi's Literary Works</i></p> <p>Nisha Kommattam, University of Chicago <i>The Public Secret: Narratives of Transgression from South India</i></p> <p>Amit Kumar, Jawaharlal Nehru University <i>Dalit's in Hindi Cinema: A Binary of 'Self' and 'Other'</i></p> <p>Akshat Seth, Jawaharlal Nehru University <i>Representations of the Nation in Postmillennial Indian English Commercial Fiction</i></p> <p>Chair: Prof. Eileen Connolly</p>
<p>Room: AHCPG09 Purcell House</p>	<p>Panel Sixteen: Dalit Sub-alternity</p> <p>Mousumi Mandal, Presidency University <i>Banabibi and the Forest Workers of Sundarbans – A Study of their 'Unresolved Antagonism' with the Normative Religions</i></p> <p>Kalyan Kumar Das, Presidency University <i>The Doms of West Bengal and a Contemporary 'Career of the Anti-God'</i></p> <p>Vincent Kelley, King's College London <i>Ambedkarites After Conversion: Contested Sacred Space, Conflicting Buddhisms, and Dalit Popular Culture in Delhi's Urban Periphery</i></p> <p>Florian Schybilski, University of Potsdam <i>'Modernity as Salvation' – Narendra Jadhav's Outcaste and Dalit Human Rights</i></p> <p>Chair: Prof. Jonathan Spencer</p>
<p>Room: AHCPG11 Purcell House</p>	<p>Panel Seventeen: Contested Beliefs in Nationalism</p> <p>Yasir Bashir, Jamia Millia Islamia <i>Beyond 1947 and Accession: Mapping Contested Histories of the Kashmir Conflict</i></p> <p>Nandini Gupta, Trinity College Dublin <i>Can Words Speak Louder than Bullets? : Tracing the Role of Feminist Nationalism in Kashmiri Women's Struggle for Freedom and Peace</i></p>

	<p>Alex Paul O'Connell, Independent researcher <i>Saffron Secularism: Religious Nationalism in India</i></p> <p>Krishanu Adhikari, K.R.K.K. College <i>Rohinton Mistry's Fiction and the Question of Margin: A Select Study</i></p> <p>Chandrima Das, Durgapur Women's College <i>The Reluctant Administrator: A Reading of Upamanyu Chatterjee's IAS Novels</i></p> <p>Chair: Dr. Kenneth McDonagh</p>
11:30 - 11:45	Tea and Coffee Break
11:45 - 13:15	Morning Session (three parallel panels)
<p>Room: AHCPG02 Purcell House</p>	<p>Panel Eighteen: Adivasi Identity</p> <p>Dalel Benbabaali, University of Oxford <i>'Hill and plain land Adivasis of Bangladesh: A comparative study of indigenous peoples in the Chittagong Hill Tracts and in Northern Bangladesh'</i></p> <p>Bishnu Satapathy, University of Delhi <i>Hinduization and Tribal Mobilization</i></p> <p>Chandreyi Sengupta, Jadavpur University <i>Co-existence of cooperation and conflict: Reconstructing identities in the Koch-Rajbanshi sovereignty politics of India</i></p> <p>Nupur Tiwary, KU Leuven <i>From Christian missionary schools to Ashram schools: deciphering the concept of education for Adivasis in Jharkhand, India</i></p> <p>Chair: Prof. John Doyle</p>
<p>Room: AHCPG09 Purcell House</p>	<p>Panel Nineteen: Identity Formation in the North- East</p> <p>Rinzing Ongmu Sherpa, Jawaharlal Nehru University <i>Politics of Ethnicity and Identity Formation: A Study of the Sherpas of Sikkim Post 1975</i></p> <p>Mukuta Borah, Sharda University <i>Narrating Conflict: Representations of Women Caught in Conflict Zones in Contemporary Assamese Literature</i></p> <p>Violina Borah, University of Delhi <i>Felanee: Framing identities of women during the socio-political movements in Assam in the 1970s</i></p> <p>Antora Borah, University of Delhi</p>

	<p><i>Semiya as Hybrid Identity: Immigrant Bangladeshi in an Emergent Collectivity in a foothill village of Assam-Nagaland</i></p> <p>Chair: Dr. Jivanta Schottli</p>
<p>Room: AHCPG02 Purcell House</p>	<p>Panel Twenty: Interpreting the Past</p> <p>Rukma Prince, University of Hyderabad <i>Beyond the Secular: Religion in Contemporary Pakistani Novels in English</i></p> <p>Averi Saha, Kanchrapara College <i>Narration and Interpretation: Oral and Written Retelling of Indian Myths</i></p> <p>Anindita Ghosh, Indian Institute of Technology, Mandi <i>Reflecting the Real: Class to Caste Conflict in India</i></p> <p>Anuroop Kaur Sandhu, University of Delhi <i>Mother Tongue and Identity Politics: A Comparative Study of the Role of Singh Sabha Movement and Gaelic League in the Creation of a Political and Literary Identity of Punjab and Ireland</i></p> <p>Chair: Dr. Arpita Chakraborty</p>
13:15 - 14:00	Lunch
14:00 - 15:30	Afternoon Session (two parallel panels)
<p>Room: AHCPG09 Purcell House</p>	<p>Panel Twenty One: Colours of Desire: Queer Politics</p> <p>Ina Goel, The Chinese University of Hong Kong <i>The queer paradox of being 'third' gender - constructions and contradictions in framing the hijra identity in India</i></p> <p>Beauty Thounaojam, Jawaharlal Nehru University <i>Transgender Idenan Experience: A Case Study of the Nupi-Maanbi of Manipur</i></p> <p>Agaja P, Indian Institute of Technology, Bombay <i>Home away from Natal Home : A Study of Migrant transmen in Bangalore city</i></p> <p>Priya Sharma, Indian Institute of Technology, Bombay <i>Whose "ethos"?: A critique of the heteronormative policy-making around Indian Surrogacy</i></p> <p>Madhuparna Karmakar, School of Women's Studies, Jadavpur University <i>Identity Politics, 'Difference' and Feminisms in India</i></p> <p>Chair: Dr. Jean-Phillipe Imbert</p>
<p>Room: AHCPG11</p>	<p>Panel Twenty Two: Reading Identity, Resistance and Desire in South-Asia</p>

Purcell House	<p>Dhananjay Kumar Rai, Central University of Gujarat <i>Irreconcilable Reconciliation and Recovering the Political: A Quest for De-Identitarianism in South Asia</i></p> <p>Rityusha Tiwary, Delhi University <i>The Nation and the Other: Tales of Subversion and Convalescence in Contemporary Hindi Cinema</i></p> <p>Gourab Ghosh, Jawaharlal Nehru University <i>Love in the time of Smart-phones: Reading Caste and Masculinity in Gay Cruising and Tourism in India</i></p> <p>Chair: Prof. Mondira Dutta</p>
<p>15:30 - 16:30 AHCPG02 Purcell House</p>	<p>Closing Lecture by Prof. Subrata K Mitra, Emeritus Professor of Political Science, South Asian Institute, Heidelberg University on</p> <p><i>Political Science in an Age of Uncertainty: The 'Rational' Voter in Indian Elections</i></p> <p>Welcome and Vote of Thanks by Prof. John Doyle, Director, IICRR, Dublin City University</p>
<p>17:00 - 18:00</p>	<p>Cultural Event and Wine Reception (Dining Hall) Concert by DCU Trad Society</p>