

**Ireland India Institute Conference on South Asia**

26<sup>th</sup> & 27<sup>th</sup> April 2018

Purcell House, All Hallows Campus,  
Dublin City University, Drumcondra, Dublin

**Day One: Thursday, 26<sup>th</sup> April 2018**

09:00 - 10:00	<b>Registration</b>
10:00 - 11:30 Room: <b>TBC</b>	<p>Welcome and Introduction</p> <p>Launch: Irish Journal of South Asian Studies <b>Prof. Eileen Connolly</b>, Director, Ireland India Institute</p> <p style="text-align: center;"><u>Keynote Address:</u></p> <p>‘The persistence of colonial stereotypes in contemporary South Asian Masculinities’ - <b>Dr Caroline Osella</b>, SOAS, London</p>
11:30 - 11:45	<b>Break</b>
11:45 - 13:00	<b>Morning Session One</b> (two parallel panels)
Room: <b>AHCPG02</b>	<p><b>Panel One: ‘Creating Meanings: Interplay of religion and politics in South Asia’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Aditya Kumar Kaushal</b>, ‘Cultural Symbols in Political Mobilizations: Instances from The Politic of Sikh Identity’</li> <li>▪ <b>Conor Meleady</b>, ‘The Consolidation of an Islamic Sectarian Status in Northern India, 1860 – 1900: The Ahl-i-Hadis’</li> </ul> <p>Moderator: Dr Kenneth McDonagh</p>
Room: <b>AHCPG01</b>	<p><b>Panel Two: ‘Conflicts and Crisis: Imagining the Future of South Asia’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Pallavi Raonka</b>, ‘Munda and Land- Understanding Conflict in Jharkhand, India’</li> <li>▪ <b>Purna Bahadur Karki</b>, ‘Post-war instability and Human Security in Nepal’</li> <li>▪ <b>Muhammad Ayub Jan</b>, ‘Management or Engagement through ICTs: Democratic Disconnect in E-government Initiatives of Khyber</li> </ul>

	<p>Pakhtunkhwa, Pakistan'</p> <p>Moderator: Dr Walt Kilroy</p>
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13:00 - 14:00 **Lunch Break**

14:00 - 15:45	<b>Afternoon Session Two</b> (three parallel panels)
Room: <b>AHCPG02</b>	<p><b>Panel Three: 'Margins and Marginalities: Deliberating Borders and Migration'</b></p> <ul style="list-style-type: none"> <li>▪ <b>Amrita Purkayastha</b>, 'A Security Perspective of the Rohingya Refugees'</li> <li>▪ <b>Gunjan Singh</b>, 'Can India Deport Rohingyas to Myanmar?'</li> <li>▪ <b>Rahul Singhal</b>, 'Globalisation and Security: The Becoming of an Insecure Nation'</li> <li>▪ <b>Haifa Peerzada</b>, 'Right of Self Determination and Enforced Disappearances in Kashmir'</li> </ul> <p>Moderator: Dr Jude Lal Fernando</p>
Room: <b>AHCPG09</b>	<p><b>Panel Four: 'Lost and Remembered: India's Cine-Politics from the 1960s to the Contemporary'</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sanghita Sen</b>, 'Chronicling Revolution: Representation of the tumultuous 60s in the Indian Parallel Cinema'</li> <li>▪ <b>Omar Ahmed</b>, 'There was madness in the air...'Indian Parallel Cinema in the Late 1960s: Syntax, Revolution and the Transfiguration of Rupture in Mrinal Sen's <i>Bhuvan Shome</i> (1969)</li> <li>▪ <b>Dibyakusum Ray</b>, 'Of Temples, Amulets and Witchcraft: The Hindi Horror Cinema of the 80's'</li> <li>▪ <b>Parichay Patra</b>, 'Cinema, Politics and the Contemporary: Absence and Astrophysics'</li> </ul> <p>Moderator: Dr Parichay Patra</p>
Room: <b>AHCPG01</b>	<p><b>Panel Five: Rights and Rites: Analysing Politics and Culture In North-East India</b></p> <ul style="list-style-type: none"> <li>▪ <b>Dipti Tamang</b>, 'Problematising Security: Locating the Question through the Case Study of Ethnic Based Movement for Separate State of Gorkhaland in West Bengal, India'</li> <li>▪ <b>Dronali Talukdar</b>, 'The State as an Exception: A Study of AFSPA in India's Northeast'</li> </ul> <p>Moderator: Ms Nita Mishra</p>

16:00 - 17:30	<b>Evening Session</b> (three parallel panels)
Room: <b>AHCPG01</b>	<p><b>Panel Six: ‘Disfigurations: Discussing the Dynamics of Violence’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Amrita Saikia</b>, ‘Women’s Memories of Ethnic Violence in the Bodoland Territorial Council Region of Assam’</li> <li>▪ <b>Gisele Lemos</b>, ‘See My Scars: Questioning Social Invisibility of Acid Attacks Survivors in India’</li> <li>▪ <b>Mizanur Rahman</b>, ‘State, Politics of Violence and Human Security in Bangladesh’</li> <li>▪ <b>Qudsia Tariq and Sambul Mujeeb</b>, ‘Impact of Terrorist Activities on Mind of Pakistan’s Youth’</li> </ul> <p>Moderator: Prof. Eileen Connolly</p>
Room: <b>AHCPG02</b>	<p><b>Panel Seven: The Presence of the Past: Revisiting colonialism</b></p> <ul style="list-style-type: none"> <li>▪ <b>Ljiljana Marković and Biljana Djorić Francuski</b>, "he who would win England, must with Ireland {and/or India} begin"</li> <li>▪ <b>Saawani Raje</b>, ‘Civil-Military Relations in India: Tracing their Institutional, Constitutional and Intellectual Origins’</li> <li>▪ <b>Sudipto Mitra</b>, ‘The Promise of a Secured Future: Recruitment Strategies for Indentured Labour in Nineteenth Century India’</li> <li>▪ <b>Mazhar Abbas</b>, ‘Women and Peasant Resistance in Colonial Sindh: A Case Study of Shaheed Mai Bakhtawar’</li> </ul> <p>Moderator: Dr Andreas Johansson</p>
Room: <b>AHCPG09</b>	<p><b>Panel Eight: The Pen is the Sword: Reading the Politics of Literature</b></p> <ul style="list-style-type: none"> <li>▪ <b>Anup Kumar Bali</b>, ‘The Essence and Appearances of Indigeneity: Politics of tribal-images and subaltern consciousness of women tribal poetry of Nirmala Putul’</li> <li>▪ <b>Rakesh Sengupta</b>, ‘From Stage to Screen: Writing the First Indian Talkies’</li> <li>▪ <b>Shilpi Das</b>, ‘When Indian Art Owes to Irish Art Critic: An Attempt to Pay Tribute to Sister Nivedita, India’s Foremost Woman Art Critic on the Occasion of her One Hundred and Fiftieth Birth Anniversary’</li> <li>▪ <b>Versha Tomar</b>, ‘Tracing Kashmir’s Political and Social History through its Folklore (16<sup>th</sup> -19<sup>th</sup> c.)’</li> </ul> <p>Moderator: Dr Eugenia Siapera</p>

**Day Two: Friday, 27<sup>th</sup> April 2018**

<p>10:00 - 11:15 Room: <b>TBC</b></p>	<p>Introduction <b>Prof. Eileen Connolly</b>, Director, Ireland India Institute</p> <p align="center"><u>Keynote Address:</u></p> <p>‘Intellectuals as ‘interpreters’ of Insurgency’ <b>Dr Priyamvada Gopal</b>, University of Cambridge</p>
<p>11:15 - 11:30: <b>Break</b></p>	
<p>11:30 - 13:00 <b>Morning Session One</b> (three parallel panels)</p>	
<p>Room: <b>AHCPG02</b></p>	<p><b>Panel Nine: 'In'terventions: Questions on Internal Security</b></p> <ul style="list-style-type: none"> <li>▪ <b>Amir Zia</b>, ‘Political Economy of Electoral Security: Paradoxes of Electoral Security in Pakistan’</li> <li>▪ <b>Ashutosh Bhardwaj</b>, ‘The Tragedy Of Being A Maoist Informer’</li> <li>▪ <b>Neha Yadav</b>, ‘Biometric citizenship and National Security: the Invasion of Individual Privacy’</li> <li>▪ <b>Priyanka Guha</b>, ‘Where are the Women? The Women in the Maoist Insurgency’</li> </ul> <p>Moderator: Prof. Eileen Connolly</p>
<p>Room: <b>AHCPG11</b></p>	<p><b>Panel Ten: ‘Reading between the Lines: Deconstructing the Politics of Language’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Linto Francis A</b>, ‘Linguistic Study as a Tool for Colonisation –a Study Based on Nineteenth Century Malayalam Dictionaries and Grammar Texts’</li> <li>▪ <b>Maryam Sikander</b>, ‘Colonial Punches: Print, Satire Surveillance’</li> <li>▪ <b>Tapasya Narang</b>, ‘Visions and Counter Visions in Arun Kolatkar’s <i>Jejuri</i>’</li> <li>▪ <b>Sukla Kisku</b>, ‘Antaeus: Heaney's Mythic Representative’</li> </ul> <p>Moderator: Prof. Eugene McNulty</p>
<p>Room: <b>AHCPG10</b></p>	<p><b>Panel Eleven: 'Let them eat cake': The Marginalized and their Access to Resources</b></p> <ul style="list-style-type: none"> <li>▪ <b>Lianne Oosterbaan</b>, ‘Responsible Governance of Women's Tenure Rights for Food Security in India’</li> <li>▪ <b>Soma Sarkar</b>, ‘Dalit Women’s Water Woes: Narratives of Scheduled Caste Women’s Water Insecurity from Purulia District, West Bengal,</li> </ul>

	<p>India’</p> <ul style="list-style-type: none"> <li>▪ <b>Digambar Bagul</b>, ‘Power Structure and Educational Culture of the Indian Society from the Perspective of Marginalised’</li> <li>▪ <b>Apurva Bhatnagar</b>, ‘An Economic Perspective on Caste Based Crimes in Rural India’</li> </ul> <p>Moderator: Dr Diarmuid Torney</p>
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13:00 - 14:00 **Lunch Break**

14:00 - 15:45	<b>Afternoon Session Two</b> (two parallel panels)
Room: <b>AHCPG10</b>	<p><b>Panel Twelve: ‘Cliffs and Ridges: Negotiating Uneven Spaces’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Debadrita Chakraborty</b>, ‘Utopias Gone Wrong: Representing Dystopic Urban in Arvind Adiga’s The White Tiger and Prayaag Akbar’s Leila’</li> <li>▪ <b>Deepak Kumar Nanda</b>, ‘Risks and Social Security in Rural India: Understanding the Dynamics of Accessing Social Security and Plight of People’s Coping Mechanism’</li> <li>▪ <b>Rohitha Dasanayaka</b>, ‘Ship Building in the Indian Ocean during the Medieval Period: Usage of Iron Nails in Ship Building’</li> <li>▪ <b>Rakesh S. Khwairakpam</b>, ‘Traditional Meetei Marriage in Bangladesh and India: A Comparative Study Between Sylhet and Khurkhul Regions’</li> </ul> <p>Moderator: Ms Nita Mishra</p>
	<p><b>Panel Thirteen: ‘Everyday Insecurity and Political Contestation in Indian-Controlled Kashmir’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Hafsa Kanjwal</b>, ‘The State of Emergency: State Repression, Political Dissent, and the Struggle for Self-Determination’</li> <li>▪ <b>Haley Duschinski</b>, ‘Jurisdictional Contestation and Permanent Emergency in Kashmir’</li> <li>▪ <b>Inshah Malik</b>, ‘Sovereignty, Mourning and Political Contest in Kashmir’</li> <li>▪ <b>Mona Bhan</b>, ‘Secure Water, Insecure Lives: Water Wars and the Violence of Displacements in Indian-controlled Kashmir’</li> </ul> <p>Moderator: Dr Haley Duschinski</p>
Room: <b>AHCPG02</b>	

15:45 - 16:00 **Coffee/Tea Break**

16:00 - 17:30	<b>Evening Session</b> (three parallel panels)
Room: <b>AHCPG11</b>	<p><b>Panel Fourteen: ‘Managing ‘Security’: Issues, Perceptions and Interests’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Lara Klossek</b>, ‘Global Governance in Peace and Security – India and the EU’s Perspectives on a Contested Concept in Theory and Practice’</li> <li>▪ <b>Parmeet Kajal</b>, ‘All Weather Friendship: From National Interest to National Problem and Security Threat to India’</li> <li>▪ <b>Tomasz Lukaszuk</b>, ‘Indian and Australian Maritime Security Doctrines: Similarities and Differences in the Context of Regional Challenges in the Indian Ocean Region’</li> </ul> <p>Moderator: Dr Kenneth McDonagh</p>
Room: <b>AHCPG10</b>	<p><b>Panel Fifteen: ‘Prescribe or Proscribe: Deliberating Laws and Legal Interventions’</b></p> <ul style="list-style-type: none"> <li>▪ <b>Anambar Aditya Chaudhury</b>, ‘Trans-Narration: The Identity Transgender after the NALSA Judgment of 2014 in West Bengal, India’</li> <li>▪ <b>Badrinath Rao</b>, ‘Reclaiming Social Justice and the Rule of Law in India: Practical Challenges and Implications for Theory’</li> <li>▪ <b>Himadri Sekhar Mistri</b>, ‘Anti-Terror Laws, Politics of Security and State of Contemporary Indian Democracy’</li> <li>▪ <b>K Pavani Sree</b>, ‘Social Security and the Disabled Women : A Sociological Understanding of Social Security Issues for Women with Locomotor Disabilities in India’</li> </ul> <p>Moderator: Dr Tom Hickey</p>
Room: <b>AHCPG02</b>	<p><b>Panel Sixteen: ‘That’s my Girl’: Women and the Public Sphere</b></p> <ul style="list-style-type: none"> <li>▪ <b>Claret D’Souza</b>, ‘Challenges Facing Female Entrepreneurs Seeking Access to Finance in India’</li> <li>▪ <b>Latha PM</b>, ‘Multiplying Disadvantages and Access to Higher Education’</li> <li>▪ <b>Pooja Kalita</b>, ‘South Asian Feminism/isms, Culture and Security: Some Reflections through art by women’</li> </ul> <p>Moderator: Dr Maria-Adriana Deiana</p>

18:00 -19:00: **Cultural Event and Wine Reception**

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